

ANNUAL REPORT

2024



| 124 YEARS OF GIFA

CONTENTS

2024 MANAGEMENT COMMITTEE	4
2024 COMMITTEE CONVENORS	6
PRESIDENT'S REPORT	8
TREASURER'S REPORT	13
EXECUTIVE MANAGER'S REPORT	16
MEMBERSHIP REPORT	18
PRACTICE COMMITTEE REPORT	20
EDUCATION COMMITTEE REPORT	22
- CPD SUBCOMMITTEE REPORT	24
-YOUNG PROFESSIONAL FORUM REPORT	25
HERITAGE COMMITTEE REPORT	27

UNIVERSAL DESIGN COMMITTEE REPORT	29
SOCIAL MEDIA AND WEBSITE REPORT	32
LIST OF GIFA MEMBERS	34
ADDENDUM A	40
SPONSORS	42

MANAGEMENT COMMITTEE 2024



Arch. Janet Saaiman
GfA President



Arch. Nadira Haripersadh
GfA Vice President



Arch. Daniel van der Merwe
GfA Treasurer



Arch. Nicholas Mallandain
GfA Deputy Treasurer



Arch. Nomonde Gwebu
GfA Secretary



COMMITTEE CONVENORS 2024



Arch. Maria Paschini
Practice Committee Convenor



Arch. Monica Albonico
Education Committee Convenor



Arch. Nomonde Gwebu
Young Professionals Forum
Convenor



Arch. Amanda Breytenbach
Heritage Committee Convenor



Arch. Nadira Haripersadh
Universal Design Committee
Convenor

GIFA PRESIDENT REPORT

2024

The Gauteng Institute for Architecture's (GIfA) mission is to serve our members' interests, to promote a better built environment and a greater awareness of architecture.

Our social responsibility is a crucial element of our mandate to benefit society, particularly the communities around the greater Johannesburg area. We continue to drive an active Transformation agenda by consciously questioning and checking our actions and outcomes to enhance equality and equity, diversity and inclusion, liaising with students and young professionals and pursuing ways to provide mentorship. 2024 was a challenging but rewarding year, from hunting for new offices to organising conferences.

GIfA has been steadily growing under the guidance of a committed Management Committee, from valued input and support from our other Committees and a dedicated office staff. We are well represented on the South African Institute for Architects (SAIA) Board by Arch Krynauw Nel, Vice-President, Arch Nick Mallandain, Treasurer, and myself as GIfA President. We also value the continued input and advice from our Immediate Past President, Arch Olivier Galenge, especially his help with our mentorship program.

As we had to vacate our previous offices due to the construction and repurposing of the building in August 2023, we embarked on a lengthy search that started in April 2023 for affordable, accessible space with ample secure parking.



Securing space for a Public Benefit Organisation (PBO) is not the norm, and we have been turned away several times. We moved to 165 West Street, Sandton, in July 2024 after quickly renovating the space to suit our needs better. Our thanks go to our sponsors who assisted us with the materials supplied. We are slowly settling in and invite all members to visit us

Stakeholders engagement:

SACAP

In our efforts to serve our members and attend to their concerns, GIFA organised a meeting with the South African Council for the Architectural Profession (SACAP) in March and was granted the opportunity to address our members' concerns regarding the cost of registration, CPD events presented by SACAP, the implications of non-recognition of the old BArch degree to be on par with the new MArch, the categories of registration and non-registered persons practising in the field, the relationship between SACAP and the Architect, the importance of efficient communication, and the lack of SACAP representation on government-established committees. Some of the points have been actively addressed, but most of the issues are still of concern. We will try to organise a follow-up meeting in the new year.

In April, SACAP organised a Voluntary Association (VA) Presidents' Forum where all the VAs could express their vision and dreams for a better architectural profession. We also received short feedback from the different SACAP Committees, and although the idea was to meet at least 3 times a year, this has not transpired.

SAIA

SAIA established a task team to look at a strategy to restructure and develop a new business model. All regions were represented and tasked to sift through all available data and interview relevant stakeholders. A report was compiled after extensive meeting sessions over 2 months. This report resulted in the realisation that the SAIA Constitution must be changed, and it was circulated to all members. The motions to implement this are open for all members' input until the end of November 2024.

SAIA faces further challenges after the withdrawal of the Cape Institute for Architecture (CifA) as a region of SAIA. It is regrettable, and SAIA is following due diligence to ensure all procedures are followed as established by the Constitution.

SAIA-AZA2024

We aimed to co-host together with SAIA, and the University of Johannesburg (UJ) Department of Architecture (DoA) and the Graduate School of Architecture (GSA), the SAIA-AZA2024, which was scheduled for September. However, the appointed event organisers decided to postpone at the last minute and recently withdrew from the program. A SAIA Working Group is currently re-looking at the scope and organisation of an event of this magnitude, and we hope to report back soon on the progress on presenting an AZA2025 at the beginning of September 2025. Arch Daniel van der Merwe was appointed the Covenor and is driving this new initiative.

Awards:

To honour individuals or projects significantly contributing to heritage conservation, the bi-annual Herbert Prins Colosseum (HPC) Awards, established in 2010 by Herbert Prins, drew 22 submissions of excellent quality. The judging panel consisted of Prof Kathy Munro and Mr Andre Marais, representing the Heritage Association of South Africa (HASA) and Johannesburg Heritage Foundation (JHF), Arch Vikash Rajoo, Arch Nompumelelo Nzuzza, Arch Brian McKechnie and myself as convenor. We thank the judges for the time and insights provided during the process. After evaluating the online submissions, a shortlist of contenders was identified. These were visited in person before final decisions were made. See Addendum A on page 40 for the complete list of winners.

Congratulations to our members and GifA Regional Award winners who are the winners for the 2023-2024 Corobrik-SAIA Awards:

- **Commendations:** Amani by Veld Architects, Faculty of Commerce, Law and Management Administration Building by MMA Design Studio, Faculty of Science: BioPhy Precinct Post Graduate Centre by Kate Otten Architects, House Bellamy by Gottsmann Architects, Radisson Red, Rosebank by dhk Architects, The Yards by Hubo Studio.
- **Awards of Merit:** Corner of Loft and Heights Project by Mayat Hart Architects and Awards of Excellence: Nike Shapa Soweto C76 Architecture and Design. 'threads' by Kate Otten Architects. Also, to Creating Coromandel: Marco Zanuso in South Africa by Arthur Barker Architect, a previous Herbert Prince Colosseum winner in 2022.

Attending the Wits Faculty of Engineering and the Built Environment Prizegiving was a privilege. The Award winners were:

1. **Siphephelo Busile Xulu** - GifA 1st Year Award for the first-year Bachelor of Architectural Studies student who showed the most improvement and potential in Architecture
2. **Larissa Jalla** – GifA 1st Year Award for the first-year Bachelor of Architectural Studies student who demonstrated the most rigorous processes leading to well-resolved designs
3. **Hannington Gororo**- GifA 2nd Year Award for the second-year Bachelor of Architectural Studies student who demonstrated a design proposal responding to the specific context of its place
4. **Bonolo Kahliso Molemohi** - GifA Award 3rd Year Award for the Bachelor of Architectural Studies graduand who submitted the most comprehensive resolved major project in the course Architectural Theory and Design
5. **Ariella Gimpel** - Gauteng Institute for Architecture Award for the Master of Architecture graduand who best demonstrated the correlation between critical enquiry and design resolution

Mentorship:

During September, we were informed that the second-year UJ students have to fulfil the requirements of their Work Integrated Learning (WIL) program, and only 4 out of 40 were accommodated in offices. Our past president, Arch Galenge, and I established that we could house 12 students in our new office and worked out a simulated office program to cover all aspects of their training. After a call to action to members, more students were placed in offices, and we received many offers to assist with the program, which will run till the end of 2025.

We recently approached SACAP again for support and information on funding our mentorship programme. They advised we first establish a program and a workable business model before applying for government funding. We are looking into providing this mentorship program on an ongoing basis. If any members would like to contribute to the mentorship program, please do not hesitate to contact the GfA office.

We were approached by Dr Jennifer Mirembe, SACAP Councillor, about the need to address architects' unemployment challenges and discuss various opportunities that might arise. It led to our popular discussion series with architects based abroad and foreign dignitaries from Cyprus and Finland, exploring different work options and the challenges of looking at prospects beyond our borders. This series will soon be available on our website for those who could not attend in person, and more talks will come in the future.

GfA Committees:

Our treasury consisting of Arch Daniel van der Merwe, Treasurer, and Arch Nick Mallandain, Deputy Treasurer, with the input of our executive manager, Ms Louda van der Merwe and Snow Bookkeeping, provided us with oversight and expertise to allow the smooth running of a solvent enterprise. We attained SARS tax clearance and are in the process of registering to be able to issue section 18(a) tax certificates for donations, especially to our education fund. Refer to the Treasurer's full report and the approved annual financials on page 13. and the Annual Financial Statements.

The Practice Committee continued to provide us with their expertise and knowledge at the 10 first Thursday of the month breakfasts and the newly

established 2 Ask the Practice Committee webinar series. They continue to engage with the City of Johannesburg (CoJ) regarding delayed approvals, problems with the online system, and the plans-examiners working off-site. They also organised two Professional Practice Examination (PPE) preparation workshops. For specifics, please refer to the Practice Committee report on page 20.

The Education Committee contacted our Royal Institute of British Architects (RIBA) counterparts and had three informative discussions. We were briefed on their new approach to CPD training, which we will review to update our CPD offerings further. The CPD sub-committee updated the SAIA CPD documentation to align with the latest SACAP publications. Dr Judith Ojo-Aromokudu submitted a research proposal looking at the well-being and support of young graduates with the support of GfA and the Young Professional Forum (YPF). We were disappointed that the New Architecture Now exhibition showcasing student work had to be cancelled due to the postponement of the AZA. Still, we look forward to the next exhibition in 2025. For specifics, refer to the Education Committee report on page 22.

Our Heritage Committee presented five online virtual tours of some previously HPC-recognised projects and heritage discussions. We were in contact with PHRA-G as the previous Council term ended, and it took a couple of months before the new Council took over. It caused a backlog in approvals. We will try to engage with them more regularly to ensure better communication. Refer to the Heritage Committee report on page 27.

Together with the Universal Design Committee, GfA Vice-President Arch Nadira Haripersadh is championing accessibility and inclusion, serving on numerous Committees and gathering relevant information to place GfA at the forefront of this vital aspect of our profession, providing inclusive

spaces to all and helping to further the goal of GifA, which is promoting inclusion in the profession and excellence in architecture. Refer to page 29.

GifA Services:

Our website is being updated regularly, and booking events and issuing CPD certificates are in the process of being automated. We hope to have our first online CPD courses available soon. Ntando Maweni, an architectural technologist, assists us with our events graphics, newsflashes, newsletters and social media posts. She is an invaluable asset to GifA.

With the continued efforts and input from Ms Nthakoana Sibeko, GifA Administrative coordinator, we are proud that our membership is slowly growing. She is the friendly and helpful face and voice of GifA and has vast institutional knowledge and years of experience. The events and sponsorship programs are vibrant, and we are proud to have presented over 50 varied event offerings this year, all free or discounted to our members.

It is always sad to reflect on the lives of our valued members who passed away this year. We honour Arch Stan Segal, GifA Life Member, who was involved and represented the architectural profession for just short of 20 years as Chair of the JBCC and the Technical Committee, as well as sitting on the drafting of PROCSA agreements. As well as, Arch Phil Mashabane, who has dedicated over 30 years to shaping the architectural landscape of South Africa and beyond.

2025 will see the 125-year celebration since the establishment of the Transvaal Institute of Architects, from which GifA evolved. We hope to make it a memorable year for our members and the practice of

architecture. 2025 will also allow our members to enter the SAIA regional awards 2025-2026. We hope to see a representation of our diverse members and projects reflecting our varied approaches to place-making.

The growth of architecture as a sustainable profession is paramount, and GifA will challenge and advocate far and wide to ensure a better future for architects. We can only achieve this with the full support of all architects in our region. As problem solvers, let us work together to reach this goal.

Architect Janet Saaiman

TREASURER'S REPORT 2024

Arch. Daniel van der Merwe



GifA has shown a healthy growth financially for the financial year June 2023 to June 2024 as we have now fully recovered from the impact of the Covid pandemic, and with continuously improving membership payments and sponsorship funding income due to the hard work from Louda our Executive Manager, Nthakoana at the helm of memberships and the GifA office team.

The collective stewardship of our Mancom and the assistance of our vice-treasurer Nick Mallandain further contributed towards an improvement in financial- discipline, transparency, and protocols. Increases in income derived from sponsorships, events and membership fees allows for a healthier financial sustainability.

We have ringfenced cash assets to clear up past SARS VAT backlogs, we have started paying SARS the backlog of VAT and are keeping our current VAT and PAYE dues up to date. Snow Bookkeeping and Tax Services and A Plus Financial and Accounting Services have been a great asset, and their services have allowed us to continue to improve our general bookkeeping, accounting procedures, monthly financial management reports, auditing, and budgeting forecasts. Our monthly financial committee meetings have proven beneficial in ironing out historical financial issues, and in setting targets and goals in terms of increasing income and in trimming expenditures where possible.

After many years we have finally managed to have our Treasurer registered as the official SARS representative for GifA. This, updating our CIPC registrations, workman's compensation, public liability insurances and other legal obligations now ensure that GifA adheres to acceptable norms of accounting, financial reporting and complies with all the requirements of local legislation.

Summary of financial position:

1. Our total assets including cash and office equipment shows a healthy increase to R 844, 883 versus the R 649,903 recorded for the 2023 financial year. This shows an increase of 30% over the last financial year.
2. Our profit for the 2024 fiscal year has declined to R 37,387, compared to the reported profit of R 220,328 for the previous year. This decrease is primarily due to an increase in our administrative and other expenditures, which have risen to R 1,115,652 from R 949,336. These increased costs are attributed to higher office rentals, a deposit for new offices, upgrades to our IT infrastructure, website, software, and computer equipment, as well as increased salaries.
3. Cash flow also showed a healthy improvement with cash reserves sitting at R 289,519 at the end of June 2024, versus that of R 252,132 recorded previously.



The institute saw substantial growth in assets, primarily in cash, receivables, and non-current assets. Liabilities also increased, but the increase in equity reflects positive net growth. This improvement in financial position points to overall organisational growth and increased activity.

Over the past four months, our financial activities for the 2024-2025 fiscal year have continued to demonstrate overall improvement in our financial status. We have experienced increases in income, along with a prudent discipline in keeping expenses low.

1. Revenue for the first quarter has exceeded last year's by R 23,949.
2. Cost of sales has increased substantially by R33,343 compared to last year.
3. Investment income in the form of interest received has steadily grown by R6,184 compared to last year.
4. Other income has declined by R 1 521 reflecting the absence of donations received last quarter and shopfitting income recorded in the first quarter of 2025.
5. Administrative expenses have increased by R40,745 compared to last year's first quarter. This increase can be attributed to a general rise in fees, services, and levies.
6. Despite the increase in revenue, profits have decreased by R69,425 in the first quarter due to advance payments for the Herbert Prins Colosseum Awards. These figures will be balanced by the end of the year.

In conclusion, while the first quarter reflects a temporary decrease in net profits due to advance expenses, the overall financial trends are positive. The increase in revenue and steady growth in investment income signal a healthy financial trajectory for the organization. With continued prudent expense management and strategic planning, we anticipate that the current investments, particularly for significant events like the Herbert Prins Colosseum Awards, will yield long-term value and stability for the organization as the year progresses.

Gauteng Institute for Architecture

Financial Statements for the year ended 30 June 2024

Statement of Financial Position

Figures in R	Notes	2024	2023
Assets			
Non-current assets			
Property, plant and equipment	4	65,723	19,113
Current assets			
Trade and other receivables	5	72,305	1,583
Cash and cash equivalents	6	706,855	629,207
Total current assets		779,160	630,790
Total assets		844,883	649,903
Equity and liabilities			
Equity			
Accumulated surplus		289,519	252,132
Liabilities			
Current liabilities			
Trade and other payables	7	555,364	397,771
Total equity and liabilities		844,883	649,903

Gauteng Institute for Architecture

Annual Financial Statements for the year ended 30 June 2024

Detailed Income Statement

Figures in R	Notes	2024	2023
Revenue			
Donations	8	58,000	-
Events, Seminars and Workshops		576,800	935,668
JBCC Documents		7,183	-
Membership Fees		889,436	859,696
Sponsorships and Bursaries		207,391	110,949
		1,738,810	1,906,313
Cost of sales			
Events, Seminars and Workshops		(418,765)	(530,419)
JBCC Documents		(19,289)	(10,429)
SAIA Memberships		(184,582)	(199,934)
		(622,636)	(740,782)
Administrative expenses			
Accounting fees		(70,417)	(95,498)
Bank charges		(3,878)	(4,683)
Computer expenses		(101,289)	(139,324)
Telecommunication		(18,378)	(32,089)
		(193,962)	(271,594)
Other expenses			
Advertising		(26,487)	-
Cleaning		(2,632)	(2,700)
Commission paid		(29,975)	(20,225)
Depreciation - property, plant and equipment		(18,346)	(1,124)
Employee costs - salaries		(622,041)	(426,567)
Internship Programme		(12,420)	(21,400)
Motor vehicle expenses		(490)	(866)
Office Relocation		(10,357)	-
Operating lease expenses		(70,618)	(191,227)
Postage		-	(874)
Printing and stationery		(8,385)	(11,164)
Repairs and maintenance		(90,037)	-
Staff welfare		(2,475)	-
Storage		(22,578)	-
Travel - Local		(4,849)	(1,595)
		(921,690)	(677,742)
Surplus from operating activities		522	216,195
Finance income			
Interest received	9	36,865	4,133
Surplus for the year		37,387	220,328

EXECUTIVE MANAGER'S REPORT 2024

It is with great pleasure that I present the Executive Manager's report for the Gauteng Institute for Architecture (GifA) for 2024. This year has been one of transformation, growth, and resilience for the Institute, as we continue to serve our members' interests and strengthen our role in the architectural profession.

New Offices in Sandton

One of the most significant milestones this year has been the relocation of GifA's offices to Sandton, a hub of business and innovation. The new GifA office is a proud reflection of the Institute of Architecture. Designed to inspire creativity and collaboration, it serves not only as a functional workspace but also as a representation of our values and aspirations. The space is equipped to support our growing membership and aligns with our vision for the future.

Membership and Community Engagement

Membership growth and engagement remain at the heart of our activities. This year we have seen a substantial growth in our membership. We have also seen increased participation in our events, workshops, and programs, demonstrating the value GifA provides to its members. CPD-accredited lectures and networking opportunities have strengthened our community and fostered collaboration among professionals across all career stages. Our outreach efforts have also aimed to enhance the diversity of our membership base, ensuring that GifA represents the broader architectural community in Gauteng.



Committees and Task Forces

The work of GIfA's committees has been instrumental in advancing the Institute's objectives. From the Education, Heritage, and Universal Design Committees to the Young Professionals Forum, these groups have driven key initiatives, including CPD programs, mentorship opportunities, and heritage preservation activities. Inter-committee collaboration has been enhanced by ensuring alignment across GIfA's strategic goals and encouraging innovative approaches to industry challenges.

Educational Programs

GIfA has taken significant steps to invest in the next generation of architects. This year, we launched a **Work Integrated Learning Program** at our office for second-year diploma students from the University of Johannesburg. This initiative provides students with hands-on experience in a professional architectural environment, bridging the gap between academic learning and industry practice. Through these programs, GIfA reaffirms its commitment to educational excellence and capacity-building in the profession.

Advocacy and Public Awareness

GIfA continues to advocate for the architectural

profession by raising awareness about the critical role architects play in shaping sustainable, functional, and aesthetically pleasing built environments. This year, we hosted several public lectures, heritage tours, and community-focused events that highlighted the importance of architecture in addressing societal challenges. Our partnerships with organizations like JHF have amplified our voice and extended our reach.

Financial Position

GIfA's financial position has seen improvement this year. The overall equity growth reflects sound financial management and good organizational activity. This financial performance not only points to the sustainability of the Institute but also allows us to reinvest in programs, member benefits, and strategic initiatives that drive the architectural profession forward.

Looking Ahead

As we settle into our new space and look to 2025, GIfA remains committed to its mission of serving its members' interests and promoting greater awareness of architecture and the built environment. Our efforts will continue to focus on fostering professional growth, innovation, and collaboration within the architectural community.

Key priorities for the coming year include:

- Expanding our membership
- Strengthening partnerships with industry stakeholders to support sustainable practices and innovation
- Continuing with the Work Integrated Learning (WIL) Program and expanding mentorship opportunities to empower the next generation of architects.
- Promoting the business of architecture through targeted workshops and events that equip professionals with the skills to navigate an evolving industry. GIfA will also remain a driving force for positive change and transformation within the profession, advocating for inclusivity, sustainability, and the critical role of architecture in addressing societal and environmental challenges.

I extend my heartfelt gratitude to our members, GIfA management committees, partners, and stakeholders for their unwavering support. Together, we are building a legacy of excellence in architecture and shaping a brighter future for the built environment.

Ms Louda van der Merwe
Executive Manager

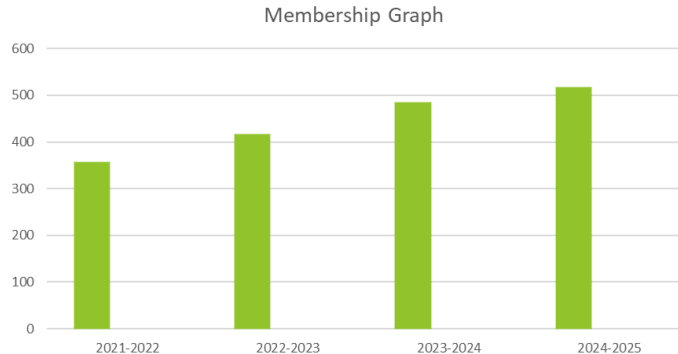
MEMBERSHIP REPORT 2024



Another pivotal year for the Gauteng Institute for Architecture (GifA), marked by a renewed commitment to fostering architectural excellence, promoting inclusivity, and creating opportunities for professional development. Through a series of well-curated events, strategic collaborations, and targeted membership initiatives, GifA has strengthened its role as a leading voice for architecture in Gauteng.

We are pleased to report that we have seen good growth again this year in our membership numbers, reflecting the success of our initiatives and the value members find in being part of the GifA community.

Below is the graph illustrating our membership growth over recent years:



Acknowledgments

As we reflect on the year, we pause to honour and remember two esteemed members of our GIfA family whom we sadly lost in 2024—Phillemon Ndabakayise Mashabane and Life Member- Stanley Harold Segal. Their remarkable contributions to the architectural community, their mentorship, and their legacy of excellence have left an indelible mark. We extend our deepest condolences to their families, friends, and colleagues during this time of loss.

On a brighter note, we are thrilled to warmly welcome all the new members who joined GIfA this year. This includes Professional Architects, Candidate Architects, Architectural Technologists, Draftspersons, and Student Members. Your decision to be part of this vibrant community reinforces our mission to advance architectural excellence, and we are excited to support your growth and success.

We also wish to express our heartfelt gratitude to all our members who have paid their membership fees in full. Your commitment and support are the foundation of our ability to deliver impactful programs, host enriching events, and continue championing the architectural profession in Gauteng and beyond.

Thank you for being part of this journey with GIfA.

Membership Benefits

In 2024, we have ensured that GIfA members enjoy exceptional value through exclusive benefits. One of the key highlights has been offering CPD events either free of charge or at significantly reduced rates, making professional development more accessible to all.

Additionally, we have implemented initiatives to collaborate with architects across Africa, creating new opportunities for GIfA members, including recent graduates seeking employment. This has opened doors to architectural job opportunities and expanded professional networks, benefiting both professional architects and student members.

We are proud to report the huge success of these CPD events, which have been instrumental in enhancing knowledge and skills within the profession. A special thanks go to Dr. Jennifer Mirembe for her insightful and engaging presentations, which have greatly enriched our members' experience this year.

We look forward to continuing these impactful initiatives in the years to come.

Conclusion and Looking Ahead

As we look forward to the new cycle of 2025-2026, GIfA remains committed to expanding opportunities for our members. We are actively working on forging stronger collaborations with international architects and organizations to create more architectural opportunities across the globe.

Our goal is to ensure that GIfA professionals and student members, including recent graduates, have access to a wider network and do not face unnecessary struggles in finding employment. By continuing to prioritize professional growth and global engagement, we aim to position our members as leaders in architecture both locally and internationally.

Thank you for being part of this journey, and we look forward to an exciting and productive future together.

Compiled by Ms Nthakoana Sibeko

PRACTICE COMMITTEE REPORT 2024

COMMITTEE MEMBERS

**Arch. Maria Paschini
(Convenor)**

Arch. Tania Glavas

Arch. Rudd van Deventer

Arch. Richard Cook

Arch. Mark Hansen

Arch. Olivier Galange

Introduction

This year, the Practice Committee welcomed a valuable new addition to our team—Architect Oliver Galange, immediate past President of GfA.

Key Issues and Engagements

Johannesburg CPMS Online System

Ongoing challenges with the Johannesburg CPMS online system have been a major focus for the committee. In March 2024, during the CoJ Development Planning Department’s stakeholder engagement forum, we addressed critical issues such as the archiving of building plans. The Department acknowledged the necessity of archiving but cited financial constraints as a limitation to its implementation.

They also claimed a 1–2-day turnaround time for responding to building applications. However, statistics on actual plan approval timelines were not provided, as these depend on how promptly architectural professionals address required corrections. The Practice Committee is drafting a comprehensive report on architects’ experiences with CPMS to share with stakeholders.

CoJ Referral Areas and Protocol Updates

In April, SACAP highlighted frequent issues in "CoJ Referral Areas," including incomplete submissions, land use consent, and NBR compliance (Part XA). CoJ also released updated Development Planning Department Alternative Service Delivery Protocols, improving access to key personnel information.

In October, Architects Tania Glavas and Maria Paschini represented the committee at the Johannesburg Chamber of Commerce and Industry meeting with the CoJ Development Planning Executive Director. Discussions addressed various concerns, such as:

- The Civic Centre’s closure and operational constraints.
- Accessing archived plans and tribunal processes.
- Residential zoning distinctions (1, 2, 3, and 4).
- Enhancing communication with stakeholders.

Workshops and Webinars

The PPE Workshops, led by Architects Daniel van der Merwe, Krynauw Nel, and Maria Paschini, were successfully presented in April and September. Additionally, the "Ask the Practice Committee" webinars in April and November provided valuable insights into practice-related challenges. Notably, Architect Maria Paschini presented an April workshop focusing on Sustainable Architecture and Green Buildings, further emphasizing GifA's commitment to innovation and environmental responsibility.



Practice Committee Breakfasts

Our monthly breakfasts continued on the first Thursday of each month, with each committee member presenting their area of expertise. Special guests presented at the beginning and end of the year breakfasts. Highlights included:

- February: Harmony in Design by Arch. Kagiso Morake.
- April: The value of progressive professional growth by Arch. Angela Vougiouklis
- May: The Fluid Business Environment by Arch. Richard Cook.
- June: Protecting the Professional Architect by Arch. Tania Glavas.
- July: Exercising Leadership to Advance the Profession by Arch. Maria Paschini.
- August: Using Technology for Practice Benefit by Arch. Rudd van Deventer.
- September: Navigating Private Client Relationships by Arch. Olivier Galange.
- October: Site Management for Professional Architects by Arch. Mark Hansen.
- November: Architectural Opportunities in Cyprus by the High Commissioner of Cyprus.

Special thanks to our sponsors, whose generosity enabled us to provide complimentary breakfasts.

Acknowledgments

A heartfelt thank you to Practice Committee members—Architects Rudd van Deventer, Richard Cook, Mark Hansen, Tania Glavas, and Oliver Galange—for their dedication and expertise.

We bid farewell to Architect Rudd van Deventer, whose years of service to GifA have left an enduring legacy. Rudd, we wish you endless sunshine and tranquility as you embark on your next chapter.

Closing

As we conclude the year, we extend warm wishes for a restful festive season and a joyous Christmas.

EDUCATION COMMITTEE REPORT 2024

COMMITTEE MEMBERS

**Arch. Monica Albonico
(Convenor)**

Arch. Janet Saaiman

Arch. Nomonde Gwebu

Alex Oppen

Dr Judith Tinuke Ojo-Aromokodu

The committee started the year with much energy and determination. The aim was to build on last year's success, consolidate the relationship with the universities, and attract new members. We agreed to build on the previous year's activities and successful relationships.

Special attention was given to increasing the participation of various schools within the committee by engaging directly with Wits and UJ-GSA. This involved approaching heads of departments and reaching out to potential participants. However, this remains an ongoing challenge, as the committee currently relies on only one active and very supportive academic staff member who provides valuable insights.

More needs to be done about the relationship between GIfA and educational institutions to help shape the committee's vision and enhance its role in supporting students and young graduates entering the profession.

Architect Jonathan Manning facilitated the engagement with RIBA and other African institutions, which proved highly productive. It opened new opportunities to build stronger connections across the continent and foster learning from diverse institutions and experiences. The focus was on creating opportunities and establishing connections to support sustained networks and relationships throughout Africa, emphasising shared objectives such as continuous education programs and expanding opportunities for young graduates.

Much of this year's activity was directly influenced by the planning of AZA 24, with significant efforts directed toward potential collaborations. Unfortunately, postponing the conference to next year left some difficult gaps to fill. One such gap was the "New Architecture Now" student exhibition, which is expected to occur next year. The material from last year's exhibition can be accessed on GIfA's website.

The committee hosted a successful CPD event in October. Authors and panellists reviewed a recent publication, "In Whose Place?" Confronting Vestiges of Colonialism and Apartheid. The provocative work stimulated discussion, opening further interrogation and engagement opportunities.

The committee benefited greatly from the return of Dr Judith Tinuke Ojo-Aromokudu, who brought renewed energy and provided much-needed support to keep operations running smoothly, especially considering the intermittent participation of some members due to other commitments.

Way Forward

The following are vital activities the committee should prioritise moving forward:

- Diversifying the committee's composition by including more young professionals and academics.
- Strengthening relationships with educational institutions and African professional bodies.
- Prioritizing young professional development and engaging in initiatives to attract them to join GfA and contribute to this committee.
- Remaining committed to maintaining the annual New Architecture Now Students exhibition in physical and online formats.
- Identifying new activities that could create fresh opportunities for engagement, such as building on the potential opened by Dr Ojo-Aromokudu's research, which offers pathways for training and employment opportunities for young graduates.

COMMITTEE MEMBERS

Arch. Janet Saaiman

Arch. Moeketsi Phori

During 2024, we accredited and reaccredited 26 educational courses provided by external service providers. The courses ranged from multiple presenter presentations to in-depth exploration of specific topics.

The accredited courses are:

- Passivhaus in Architectural Practice by Arch Angela Vougiouklis
- Digital Marketing Workshop by Hlengiwe Vilakati
- Get Hired by Arch Thorsten Deckler
- Advanced Influencing Skills by Derek Jooste
- Linework Workshops by Lorenzo Nassimbeni
- Construction Contracts (GCC + NEC3) by Sithabisiwe Samambloa
- BIM for Now & the Future by Amanda Perry
- Designing for Maternity Care Facilities by Arch Arinda Swart
- The NEC Contract by des Paulse, Andrew Holden, Errol Tate, Mome van Schalkwyk
- The Contractual Life of a Construction Project
- Architectural Workflows using AI by Dr Sechaba Maape
- Automating Your Practice by Peter le Roux
- Beyond Architecture: Property Development and Investing by Justus van der Hoven
- CIDB Workshop by Ms Sanjee Maharaj & Ms Kuhle Khumalo
- Navigating Council Submissions by Arch Lloyd Bussio
- Beyond Architecture: A Guide to Visual Communication by Justus van der Hoven

- Long-term benefits of good tree selection and placement by Barry Gush
- Backyard Millionaire ADU Mini-Workshop by Arch Thorsten Deckler
- Badass Houses by Arch Thorsten Deckler
- Application of SANS 10237 by Faizal Chavoos
- Growing Your Business by Arch Anneke Shriek
- The Business of Architecture series by Arch Richard Cook
- Open-Source BIM software workshop and masterclass by Arch Lloyd Bussio

Quite a few courses address the business of architecture, contract and project administration, computer applications, and all the facets of running a successful architectural practice. We want to be able to present more courses covering Architectural History and Theory and invite applications for accreditations or collaborations. Please contact us if you wish to present a course or share your knowledge.

We have updated the standard SAIA application forms to reference the latest SACAP documents and compiled reporting templates to submit to SACAP.

We are committed to providing the architectural community with various informative, relevant and quality content to enhance their professional growth.

YOUNG PROFESSIONALS FORUM REPORT 2024

COMMITTEE MEMBERS

Arch. Nomonde Gwebu
(Convenor)

David Allen

Liam Hildebrand

Ethan Fredericks

Bonnie Bopela

2024

Conversations

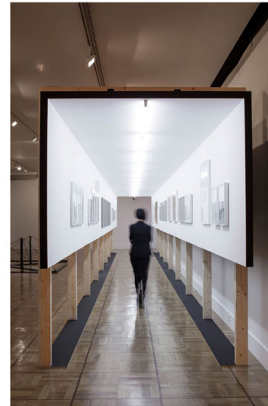


Arch. Prof Henry Abosi 4 April 2024
Building your Personal as an Architect



Arch. Dr Sechaba Maape _ TBC
The Future of teaching and the importance of multiple voices in the discipline

Exhibition



New Architecture Now Exhibition
@AZA

UJ, GSA, Wits, TUT and UP architecture student exhibition illustrating the journey to becoming an architect

Inter-Architecture School Projects



Conversations with Students

Post-graduate students sharing how they navigated their 'year out'

Student Collaboration



Biennale College Architettura in 2023, directed by Lesley Lokko



STUDENT CHAPTER



Rahesh Ram University of Greenwich
Bonnie Bopela University of the Witwatersrand
Kawther Rashid Jeeva a Mauritius Islands
Malvin Bunata Southern California Institute of Architecture
Maria Venegas Bartlett School of Architecture
Antea Divić Zagreb Croatia
Ian Davide Bugarin Italian Performer



FUTURE STUDIO



PAID SERVICE

High school Introduction to Architecture

HERITAGE COMMITTEE REPORT 2024

COMMITTEE MEMBERS

**Arch. Amanda Breytenbach
(Convenor)**

Arch. Mabela Qhobela

Arch. Yasmin Mayat

Arch. Brendan Hart

Arch. Brian McKechnie

In 2024, the GfA Heritage Committee hosted an outstanding selection of online presentations and physical tours. These presentations included award-winning architectural restorations from the 2022 Herbert Prins Colosseum Awards and were selected to pave the way for the 2024 call for Herbert Prins Colosseum entries.

In April, Arch Brian McKechnie (Activate Architects) presented an online detailed discussion of the Innes Chambers (image right), which won the 2022 Herbert Prins Colosseum: Adaptive Reuse award. Although the Innes Chambers is not formally protected under the National Heritage Act, the building contributes to the heart of JHB CBD and exemplifies 1960 modernist architecture. Skilled mosaic artisans meticulously restored the mosaic on the Y-column screens, which is a distinctive element of this 1960s façade.



On 19 June, Arch Kate Otten (Kate Otten Architects) discussed, with her design and heritage team, the restoration of the Neo-Classical Façade of the Robert Sobukwe Block at the University of Witwatersrand. The presenters elaborated on the outstanding craftsmanship embedded in the original concrete work and the replacement replicas of the modillions manufactured by Old World Concrete. This restoration was awarded the 2022 Herbert Prins Colosseum: Specialized Restoration Award.



On 25 June, Arch Wayne Mansfield (partner at KMH Architects), reflected on the Market Square building (image below) and dedicated the presentation in memory of Arch Herbert Prins. Arch Mansfield was under the mentorship of Arch Prins who played a significant role in the development of the Market Square. Mr Malcom Purkey, the former Artistic Director at Market Theatre, joined the discussion panel and contributed insights in his experience of the project.



In August, Arch Vehdant Maharaj (Rebel Base Collection) celebrated the Ode to Oak restoration of the CCJ Auckland Park Fitness Centre (image left) and discussed the spatial and design explorations within an Art-Deco context.



During September Heritage Month, Arch Yasmin Mayat and Arch Brenden Hart (Mayat Hart Architects) discussed the Heritage Act, and Arch Julie-Ann Geldenhuys (StudioMAS) did a physical tour of the JCAF Gallery in Forest Town, which included a tour of the Ecosphere exhibition. The Gallery, a renovation of an abandoned tram station and electrical substation, was awarded the 2022 Herbert Prins Colosseum Trophy and Heritage Award.

The GIFA Heritage Committee appreciates the contributions of the Architects and their practices in the 2024 presentations. The Committee looks forward to hosting presentations and physical tours of the 2024 Herbert Prins Colosseum Awards in 2025.

UNIVERSAL DESIGN COMMITTEE REPORT 2024

COMMITTEE MEMBERS

**Arch. Nadira Haripersadh
(Convenor)**

Arch. Hiten Bawa

Arch. Jason Mazaham

Arch. Kenneth Granova-Mooi
(new member)

Arch. Ncomekile Mathe (new
member)

As we reflect on the past year and look ahead to the future, our committee remains focused on advancing Universal Design through collaboration, innovation, and advocacy. We aim to continue building on our efforts to raise awareness, promote inclusion, and drive positive change within the architectural profession.

AIMS

Promoting Universal Design: Cultivate a professional culture that prioritizes the significance of Universal Design in shaping the architectural landscape.

Raising Awareness: Expand understanding and appreciation of Universal Design principles and their transformative impact on accessibility and inclusion.

Advocating for Inclusion: Champion the integration of inclusive design practices to create built environments that are accessible, functional, and welcoming for everyone.

OBJECTIVES

- **Fostering Collaboration:** Build strong partnerships among design professionals, consultants, and stakeholders, ensuring Universal Design principles guide every stage of project development.
- **Encouraging Innovation:** Support cutting-edge research and creative exploration in Universal Design to discover new approaches and technologies that redefine accessibility.
- **Celebrating Excellence:** Highlight and reward architectural projects that exemplify exceptional commitment to Universal Design and accessibility, setting benchmarks for the industry.

SUMMARY OF THE YEAR'S FOCUS AND ACHIEVEMENTS.

In 2024, the Universal Design Committee focused on advancing awareness, education, and advocacy for Universal Design within the architectural sector. Key accomplishments include:

Publishing Informative Articles:

- Released a series of well-researched articles to educate professionals on the principles, benefits, and implementation of Universal Design.
- Topics covered ranged from legal responsibilities to innovative design strategies.

Creating Awareness:

- Launched a "Did You Know?" series, sharing engaging, bite-sized content to highlight key Universal Design concepts and their impact.
- CPD Webinar on the 26th of November 2024

Representation at Industry Meetings:

- Actively participated in industry-related working groups and forums to advocate for Universal Design principles.
- Contributed expertise to discussions on policy updates and guidelines, strengthening our voice in shaping the future of inclusive design.

These efforts reflect our commitment to promoting Universal Design and fostering collaboration across the architectural profession.

KEY ACHIEVEMENTS

1. Writing

SACAP Newsletter

- Haripersadh, N., 2024. The role of architects in creating an inclusive, transformative built environment. SACAP Newsletter, July-September, p. 17.
- Haripersadh, N., 2023. Fostering critical thinking and creativity in architecture through universal design. SACAP Newsletter, July-September, p. 8.
- Haripersadh, N., 2024. The importance of universal design for architects and built environment professionals. SACAP Newsletter, March-June, p. 9.

GifA Newsletter

Bawa, H., 2024. Exploring accessibility in Australia: A firsthand journey. GifA Newsletter, March 2024.

2. Representation in Working Groups:

Council for the Built Environment (CBE) Health, Safety, Public Protection and Universal Access Transformation Collaborative Committee

3. Policy and Standard updates:

1. SABS: ISO/TC 59/SC 16 Accessibility and Usability of The Built Environment
2. SABS: SANS 10400 Part 5 2021 SABS-TC0060-WG29 Facilities for Persons with Disabilities

KEY CHALLENGES ENCOUNTERED

While the year saw significant progress, the committee faced several challenges that highlighted areas for continued focus and improvement:

- Limited Resources:

Insufficient funding and human resources posed constraints on the scale and reach of our initiatives. Expanding capacity remains a priority to achieve greater impact.

- Need for Increased Awareness:

Despite ongoing efforts, there is still a lack of widespread understanding and appreciation of Universal Design principles within some sectors of the architectural profession.

- Time Constraints:

Balancing commitments with available time proved challenging, limiting our ability to fully explore new opportunities and partnerships.

COMMITTEE GROWTH AND FUTURE OUTLOOK

This year, the committee welcomed two new members, bringing fresh perspectives and expertise to our efforts. This growth not only strengthens our team but also provides an exciting opportunity to refresh our approach and revisit our strategic plan for 2025.

With a renewed focus, we aim to build on our accomplishments, address ongoing challenges, and set ambitious goals to further promote Universal Design. The addition of new voices ensures our initiatives remain dynamic, innovative, and aligned with the evolving needs of the architectural profession and wider community.

Goals for Next Year

As we move into 2025, our focus will be on continuing and building upon our current efforts while preparing to revisit and refine our goals with input from our new members. Key priorities include:

- Continue Awareness Efforts:

Publish more articles, expand the “Did You Know?” series, and share regular updates to keep Universal Design at the forefront.

- Support Training and Outreach:

-Offer training sessions and webinars to promote inclusive design practices.

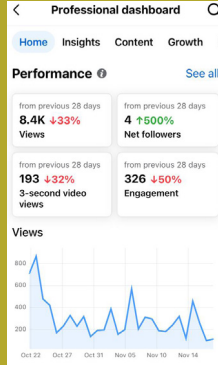
-Strengthen connections with industry professionals and community groups.

- Advocate for Inclusion:

Maintain involvement in industry discussions and advocate for updates to policies and standards.

With a refreshed team, 2025 presents an exciting opportunity to reflect, refine, and grow our impact.

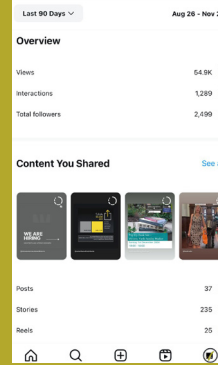
FACEBOOK



4405 followers

+2.44%

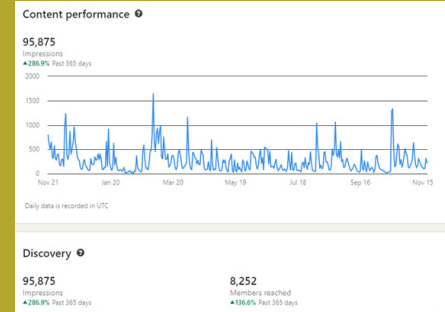
INSTAGRAM



2499 followers

+13.9%

LINKEDIN



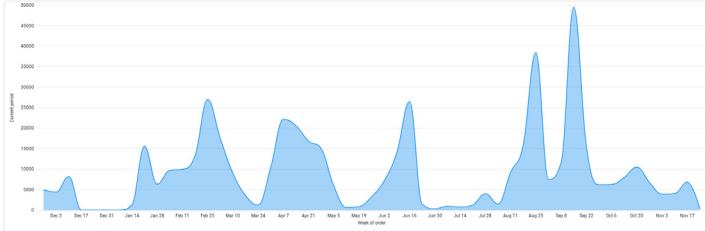
6527 followers

+11.84%

Despite a decrease in engagement on social media platforms, there has been a positive trend in follower growth over the past year. This indicates that while audience interaction with posts may have declined, the overall reach and visibility of the platforms have improved, attracting more people to follow the account. This growth presents an opportunity to re-evaluate content strategies and leverage the expanding audience base to boost engagement and further strengthen the platform's online presence.

Sales over Time

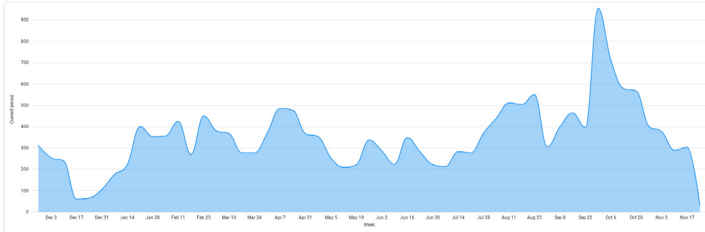
Select a time period to in the last 365 days Compare to to None Group by to Week Select a measure to Total sales



Generated by Looker on November 25, 2024 at 9:30 AM UTC

Traffic Over Time

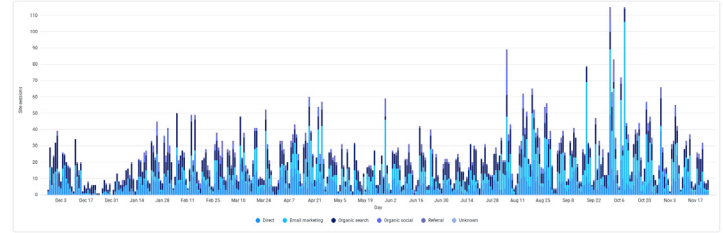
Select a time period to in the last 365 days Compare to to None Group by to Week Select a measure to Page views Exclude bots to Yes



Generated by Looker on November 25, 2024 at 9:25 AM UTC

Conversion Total Sales By Traffic Category

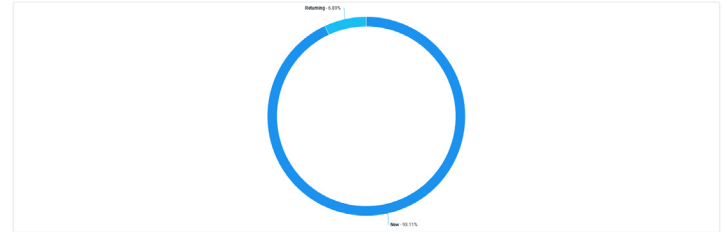
Select a time period to from 2023/1/1/24 until 2024/1/1/25 Select a measure to Site sessions Split by to Traffic category Traffic category to Email marketing or Direct or Organic search or Referral or Organic social Group by to Day Attribution model to Last interaction



Generated by Looker on November 25, 2024 at 9:35 AM UTC

New & Returning users over time

Select a time period to in the last 365 days Select a measure to Unique visitors Exclude bots to Yes



Generated by Looker on November 25, 2024 at 9:37 AM UTC

GifA's website performance has shown consistent engagement and growth. Over the last year, revenue and sales demonstrate a positive trend, with noticeable peaks during September, suggesting successful marketing campaigns and events. Traffic sources indicate diverse engagement, with organic search and direct traffic contributing significantly to total sales, while other categories like referrals also play a supporting role. Additionally, the annual traffic report highlights steady visitor growth, reflecting increased interest in GifA's offerings. Overall, the data showcases the effectiveness of GifA's website as a key platform for promoting its initiatives and engaging its audience.

GIFA MEMBERS 2024

ARCH AKINLADE ABIOLA TAIWO	ARCH BROOKS EDWARD MARTYN PAES	ARCH DYIRAKUMUNDA TINASHE	ARCH HANSEN LUDWIG CLAUS
ARCH ALSFINE DAVID	ARCH CAMPKIN-SMITH JOY MEGAN	ARCH ERASMUS MARIUS	ARCH HANSEN MARK RICHARD
ARCH ANALO OKWUDILI ANDREW	ARCH CAVANAGH KIRSTIN JEANNETTE	ARCH ESSA NABEEL AZIZ	ARCH HARIPERSADH NADIRA
ARCH ANSARA GERRARD ALEXANDER	ARCH CESMAN CRAIG MARK	ARCH FAIRBAIRN DAEL JANINE	ARCH HARLECH-JONES TIMOTHY DALE
ARCH AREFF MOHAMED FARHAD	ARCH CHAPMAN THOMAS PATRICK	ARCH FAN YU-WEI (ANDY)	ARCH HART MICHAEL JONATHAN
ARCH ARMSTRONG WILLIAM MALCOLM	ARCH CHIBWE LAURENCE	ARCH FELDMAN JACQUELINE RUTH	ARCH HARTMAN MURRAY RICHARD
ARCH ASPOAS JENNIFER CLAIRE	ARCH CHINELLI SERGIO	ARCH FEHRSON PETER	ARCH HAUSLER KAY MARY
ARCH ATIYYA KARINE	ARCH CHINYOKA SIBONGINKOSI	ARCH FERREIRA JOSE CARLOS ALMEIDA	ARCH HENDRICKS DENVER MARK
ARCH BAIKIE TANIMU USMAN	ARCH CLARKE SAMANTHA	ARCH GWEBU NOMONDE	ARCH HERBERT ANDREW
ARCH BAKOS SHELDON DENNIS	ARCH COETZEE JOHANNES CORNELIUS	ARCH FORDYCE-SANDERS KATHERINE ELEANORE	ARCH HEREDIA NORA ADRIANA
ARCH BALINDA GILBERT	ARCH CRONJE DANIELE	ARCH FRIEDLAND MATTHEW JACOB	ARCH HERNANDEZ RUIZ LUIS FRANCISCO
ARCH BAWA HITEN MOHANLAL	ARCH COOK RICHARD PETER	ARCH FROWEN PHILIPPA KATHERINE	ARCH HEYDENRYCH KATHERINE MARY
ARCH BEAN KATHRYN JANE	ARCH COUYADIS SPIRO	ARCH FURNESS DAMION ROBERT	ARCH HINDE KEVIN AINSLEY
ARCH BENATAR ELIAKIM NISSIM	ARCH DASKALAKOS CHRISTOS	ARCH GALENGE TULLULA OLIVIER	ARCH HINDSON MARK RICHARD
ARCH BESTER WERNER MARLO	ARCH DAVIES ROGER DAVID	ARCH GARONGA LAMECK DAVIDSON	ARCH HINZE MICHAEL
ARCH BESTER DARREN	ARCH DE FREITAS PEREIRA VANIA	ARCH GATES JORDAAN PAMELA JANE	ARCH HOLLIS DAVID IAN
ARCH BEWSHER WARREN	ARCH DE JAGER MARIANUS	ARCH GLAVAS SULTANA	ARCH HOOD-RABINOWITZ LARA FRANCES
ARCH BHAM AHMED SABER	ARCH DEMBO HOWARD	ARCH GONG JIAXIN	ARCH HOPFDEREK JOHN
ARCH BHODHO ENERST	ARCH DE SOUZA CATHERINE LOVELL	ARCH GOTTSCHALK CHRISTIAN	ARCH HORZOOK OMAR
ARCH BISHOP MICHAEL EDWARD RODERICK	ARCH DODD HEATHER MARGARET	ARCH GOVENDER THIRESHEN	ARCH HUYBERECHTS XAVIER MARIE CECILE JOSEPH
ARCH BOITETO UJWANG	ARCH DRUMMOND DEREK ANDREW	ARCH GRANT GEORGE WILLIAM	ARCH IANIGRO MASSIMO MICHELE MARIO
ARCH BONIFACE DEAN JEFFREY	ARCH DUBE FREEMAN	ARCH GRAY (NEE CLANCY) AISLING EVITA	ARCH IGLESIAS RODRIGUEZ HECTOR
ARCH BOORSMA GEORGE PIETER	ARCH DU PLESSIS WYNAND FREDERIK	ARCH GREEN WARREN ROLAND	ARCH JACOBS HENDRIK LEONARD
ARCH BRANDT DIETER DE WAAL	ARCH DU PLESSIS NICOLAAS PIETER	ARCH GROSSKOPFF BRIGET LEE	ARCH JACOBS JAMES PAUL
ARCH BUSSIO LLOYD	ARCH DUKES LYALL DONALD	ARCH GUMEDE THABANI INNES THEMBA	ARCH JACOBSZ CARL VICTOR
	ARCH DUNSTAN BRYAN DAVID	ARCH HAMITY HUGO ALBERTO	ARCH JAGER AMANDA LOUISE

MEMBERS OF Gifa

ARCH JENKINSON KERRIDWYN ANNE
ARCH JESCHE FRANZ
ARCH JOHNSON TIMOTHY CHARLES
ARCH JOHNSON TIMOTHY MARTYN
ARCH JOOSUB HAROON OMAR
ARCH KABWIRI MARTIN
ARCH KACHIPANDE CHIYEMBEKEZO CLARENCE
ARCH KANAKAKIS STAMATIA
ARCH KAPPOS IOANNIS
ARCH KARINI ATIYYA
ARCH KATZ JULIAN ROBERT
ARCH KAZEE EBRAHIM ABOOBAKER
ARCH KEULER KAREL STEPHANUS
ARCH KGETLA TEBOGO
ARCH KHANYILE BONGA
ARCH KINYUA DANIEL KANJANGUA
ARCH KIPROTICH CHARLES J
ARCH KGAFELA GORATA BONTLE
ARCH KHANYILE BONGA MPUMELELO
ARCH KOK BAREND CHRISTIAAN
ARCH KOORTZEN BAREND WIEHAHN
ARCH KALETA BEATA
ARCH KOMANYANE PHENYO PETER
ARCH KOSTER MIREILLE REINIKA THEODORA
ARCH KOUZAS MELANIE ANNE
ARCH LACOVIG ALESSIO
ARCH LAHAYE PIERRE MANUEL

ARCH LANIER THOMAS PIERRE JACQUES
ARCH LARDNER-BURKE MARTIN JOHN
ARCH LAUDER JANET ALEXANDRA
ARCH LAW JENNIFER
ARCH LE BRON CHANTELE AMY
ARCH LEN JARROD WAYNE
ARCH LESIA TUMELO
ARCH LE ROUX JOHANN PHILLIP
ARCH LEROTHOLI QEFATE
ARCH LETHOLA BOKANG
ARCH LEVICK PATRICK GIDEON
ARCH LEVIN LEWIS
ARCH LEVIEUX JANIS MOIRA
ARCH LEWISON MARTIN
ARCH LIDCHI ELIANE
ARCH LIEBENBERG ELIZABETH
ARCH LINDEQUE HANNE-MARIE
ARCH LOGIE JARMILA KATERINA
ARCH LOPES ANTONIA JORGE SEMIAO
ARCH LOSABA KEITSITSE
ARCH LOVELL TREVOR WADE
ARCH NKALA KHULANI SABELOSETHU
ARCH JONGILIZWE XESHELILE
ARCH NARAN JOSHIL JITENDRA
ARCH DUIKER KGALALELO TSHEGOFATSO
ARCH MISTRY KIRTI KANAK
ARCH CORRIGAN BYRON

ARCH ULLRICH LIAM GABRIEL
ARCH DE ABREU NATALIE
ARCH VAN TONDER DRIKUS
ARCH MAAG SANDRO
ARCH MAGNUS GRANT RICHARD
ARCH MAHARAJ VEDHANT
ARCH MAILER KAREN CAROLINE
ARCH MAINA DAVID NDEGWA
ARCH MAJEKODUNMI OLUFEMI
ARCH MAKHAOLA LEROTHOLI
ARCH MBATHA AFRICA
ARCH MKANSI JAMILA
ARCH MAKATI MICKY
ARCH MKHONZA NOMAPHOSO
ARCH MAKOLOMAKWE MOGOROSI ABRAHAM
ARCH MALLANDAIN NICHOLAS IAN
ARCH MAMPURU LINDA FELIX
ARCH MANASOE MILISANI
ARCH MANNING JONATHAN EDMUND
ARCH MANYADZA THOMAS
ARCH MARSH RUAN
ARCH MARTIN PERNILLE MOLLEBAEK
ARCH MARTINEZ ISIDRO LARDIN
ARCH MASEMOLA DIPHETHLO
ARCH KARANDREAS KATIRINE
ARCH MARQUES LUIS SANDRO PAULO LARANJA
ARCH MASEROW ADRIAN NEVILLE

ARCH MASHEGO KGAU BONAVENTURE
ARCH MASIA KARABO
ARCH MASON KEITH FRANK
ARCH MASVIKENI KENNETH
ARCH MATETO A MATLA GIDEON
ARCH MAUZE SIBUSISO CLEMENT
ARCH MAYAT YASMIN
ARCH MCCLENAGHAN CRAIG IAN
ARCH MCGILLIVRAY DONALD JOHN
ARCH MCINERNEY PATRICK JOHN
ARCH MCKECHNIE BRIAN KENT
ARCH MKHIZE MSIZE
ARCH MEIER CORNELIS WALDO
ARCH MEYBURGH ALBERTUS LAMBERTUS
ARCH MICHAEL ELEKTRA ELENI
ARCH MICHAELS JULIAN
ARCH MILLAR MATTHEW
DR MIREMBE JENNIFER
ARCH MOLDOVANOS THOMAS
ARCH MOROJELE MPHETHI MALUNGA
ARCH MOROLDO ADRIANO
ARCH MORONELL CATHERINE ABIGAIL
ARCH MORSE NATALIA SARAH
ARCH MOYO THEMBALETHU
ARCH MOTSEPE FANUEL
ARCH MPOFU NIKILE KEITH
ARCH MSISKA MAVUMBANYA ULUNJI
ARCH MUTUA JACK ALLAN MUSAU

ARCH MUVEVI TAPIWA TIMOTHY	ARCH PARKINSON KUTLWANO	ARCH RASMUSS HENNING EGGER	ARCH SHAIKH ZAYNUL AABEDIN
ARCH MZUMARA MARTINS PEARSON	ARCH PARSHOTAM ANIL THAKOR	ARCH REHMAN YUSUF	ARCH SHERRATT MARC WILLIAM
ARCH NARSAI NAINA SHARAD	ARCH PASCHINI MARIA CATERINA PAOLA	ARCH RICH PETER	ARCH SHUBANE (MOLEKETI) LETHLABILE MONICA
ARCH NASSIMBENI LORENZO	ARCH PASIRAYI VONGAI PFUNGWA PRISCILLA	ARCH RHODES JOCELYN	ARCH SITHEBE DAVID THAMSANQA MANDLA
ARCH NAYLER PATRICK CHARLES	ARCH PATEL (DAYA NEE) PRIYA BALVANTBHAI	ARCH ROSSITER MICHAEL ROLAND	ARCH SITHOLE SABELO WISEMAN ERIC
ARCH NDERITU NDEGWA	ARCH PATEL HITESH SHARATCHANDRA	ARCH RUDMAN CLIVE GRAHAM	ARCH SMITH DENVER
ARCH NGOBENI NHLAMULO	ARCH PAUL CHAD BRANDON	ARCH RUSSO TATUM	ARCH SILVERA MEDINA EDUARDO ERNESTO
ARCH NDLOVU SIFISO BRYAN WESLEY	ARCH PEACOCK ALTHEA GILLIAN	ARCH SAAIMAN JOHN MARTIN	ARCH SMITH JOHN WILLIAM LISTER
ARCH NGULUBE-LUNDU ABIGAIL	ARCH PENCHARZ MARK	ARCH SAAIMAN JANET	ARCH SMUTS ROBYN
ARCH NYATHI THANDO	ARCH PHAILANE VUSI JAMES	ARCH SACK MONICA	ARCH SPARKS CHRISTOPHER DUANNE
ARCH NJOBE SIPHO WINTSHANA	ARCH PHALA MOKGWETSI GIRTZ	ARCH SALERNO NICODEMO	ARCH SPENCER FRED DAVID
ARCH NSABIYERA EMMANUEL LEONARD	ARCH PHIRI FRED	ARCH SAMPSON CHADWICK EDUARD	ARCH SPENCER PAUL DAVID
ARCH NZUZA SANELE NUMPUMELELO	ARCH PEARCE SEAN	ARCH SAVVIDES BRETT JOHN	ARCH STACEY JEFF DOWNING
ARCH OATES MARK DYLAN	ARCH PIENAAR MARIANNE CATHARINA	ARCH SAVVA ARGYRIS	ARCH STANLEY WARREN
ARCH OBERHOLSTER JASON	ARCH PIETERS PIETER JOHANNES	ARCH SCHAERER MARK WILLIAM	ARCH STEYN ANDRIES ADRIAAN
ARCH OLUWA BABATUNDE ADENIJI	ARCH PLEWMAN NICHOLAS	ARCH SCHOLTEN ESTELLE	ARCH STOLS ETIENNE
ARCH ORBELL STEVEN MICHAEL	ARCH POWELSEN LONE	ARCH SCHOOMBEE CORNEL	ARCH STONE JONATHAN HAROLD ARTHUR
ARCH ORSMOND DANIELA	ARCH POWELL JOHN LOWRY	ARCH SCOTT Thompson	ARCH STUBBS PAUL KENNETH
ARCH OJO-AROMOKUDU BABATUNDE OLUKAYODE	ARCH PRETORIUS WILLEM STEENKAMP	ARCH SCHULZ GERALD PHILLIP	ARCH STUCKE KENNETH ANTHONY
ARCH OJO-AROMOKUDU JUDITH TINUKE	ARCH PUTA NOEL CHISANGA	ARCH SCHROEDER MORNE	ARCH SWART ARIND MARI
ARCH OTTEN KATHERINE MAREE	ARCH QUANSAH FIFI	ARCH SEARLE DEBBY FRANCES	ARCH SURE JOSEPH ONJONGA
ARCH OYEWO OLUWAFUNMISHO AKINOYE	ARCH RABANA GAOLEKWE DITEKO	ARCH SEBOTHOMA DEGRACIA MAKGOMO	ARCH SUNDAYI NATHAN FUNGAYI
ARCH PAYNE IVAN ALAN	ARCH RADFORD JOHN GREGORY	ARCH SECO GABRIELA ALEJANDRA	ARCH SZALAVICZ ANCA
ARCH PALMER GRAEME	ARCH RAJOO VIKASH MAHARAJ	ARCH SEEMULE LEATILE GWAWANDA	ARCH TAMALA JOSEPH
ARCH PAPAGEORGIU ANTHONY ARGYRIS	ARCH RAMPOU MOFULATSI ISIAH	ARCH SELSICK LEANA JUNE	ARCH TERBLANCHE COENRAAD EDUARD
ARCH PARIRENYATWA CHAMISAMOYO		ARCH SERMAN ROBERT JOHN	ARCH THAMBURAN KUMARSEN MOONSAMY
		ARCH SHABANGU MANGALISO CHRISTOPHER	ARCH THOMPSON SCOTT MATTHEW KER

ARCH TIMM JEFFREY PETER
 ARCH TODISCO NORBERTO EDUARDO
 ARCH TOFFAH (NEE CLARKE) TAHIRA NATASHA
 ARCH TRANGOS GUY JANO
 ARCH TRIELOFF KAREN
 ARCH TRIANA-MARTINEZ GUSTOVO
 ARCH TROMP NADIA
 ARCH TSHETLO BAIKAGILE GALEBOE
 ARCH TSUENE DANIEL
 ARCH TUSNOVICS DUSTIN ANDREAS
 ARCH VALENTIM RAFAELA SARA
 ARCH VAN BEBBER BOB BERNARDUS
 ARCH VAN DER BERG THANIA
 ARCH VAN DEN HEEVER WILLEM ABRAHAM
 ARCH VAN DER MERWE HENDICK JOHANNES
 ARCH VAN DE VYVER MARI
 ARCH VAN DER MERWE MARTIUS WILHELM
 ARCH VAN DER MEULEN NICOLAAS JOHANNES PETRUS
 ARCH VAN DER WIEL REON
 ARCH VAN DER WESTHUIZEN FRANCOIS ANDRIES
 ARCH VAN GASS FERDINAND GEORG
 ARCH VAN GRAAN CAREL
 ARCH VAN ROOYEN JOHAN KORNELIUS
 ARCH VAN TONDER JACQUES
 ARCH VAN WYK PIERRE
 ARCH VERVOORT ANTONY LEON

ARCH VICTOR ANDREA SUE
 ARCH VILLAMIZAR JUAN CARLOS
 ARCH Viljoen Marga
 ARCH VERRYNNNE BRAHAM ARNOLD
 ARCH VERRYNNNE BRAHAM ARNOLD
 ARCH VISAGIE PAUL
 ARCH VISSER JACK THOMAS
 ARCH VOUGIOUKLIS ANGELA
 ARCH UTRIA VICTOR
 ARCH WALL SEAN FRANCIS
 ARCH WARMAN CRAIG
 ARCH WAPENAAR ANDRE DEON
 ARCH WATERMEYER THEODORE ROWLAND
 ARCH WEHR ERIKA
 ARCH WEISZ LYNN
 ARCH WESTERN KATHLEEN ALICE
 ARCH WHITTAKER JANET ANGÈLE
 ARCH WIENAND ERIC ISAAC
 ARCH WILLIAMS JULIA MARGARET FRANCES
 ARCH WILSON GRAHAM LINDSAY
 ARCH WINCH CARLYN ELIZABETH MARY
 ARCH WOOD ANDREW GRAEME
 ARCH WOODWARD GRANT ARTHUR
 ARCH ZENHA SUSAN GILLIAN
 ARCH MKHIZE MSIZE

Past Presidents

Arch. Walter Reid 1909-1910
 Arch. R. Howden 1911
 Arch. H.G. Veale 1912
 Arch. W.H. Stucke 1913
 Arch. J.E. Beardwood 1914
 Arch. Walter Reid 1915
 Arch. E.H. Waugh 1916
 Arch. D.A. McCubbin 1917
 Arch. M.J. Harris 1918
 Arch. D.N. Burton 1919
 Arch. D.M. Sinclair 1920
 Arch. E.M. Powers 1921
 Arch. J.S. Donaldson 1922
 Arch. F.L.H. Flemming 1923
 Arch. Allen Wilson 1924
 Arch. G.S. Burt Andrews 1925
 Arch. N.T. Cowin 1926
 Arch. J. Lockwood-Hall 1927
 Arch. F. Williamson 1928
 Arch. H.N. Porter 1929
 Arch. Prof. G.E. Pearse 1930
 Arch. S.C. Dowsett 1931
 Arch. C.C. Deuchair 1932
 Arch. A.S. Furner 1933
 Arch. G.E. Gordon Leith 1934
 Arch. V.S. Rees-Poole 1935

Arch. W.G. McIntosh 1936
 Arch. H.G. Tomkyns 1937
 Arch. D.S. Haddon 1938
 Arch. R. Martienssen 1939
 Arch. R. Howden 1940
 Arch. A.S. Furner 1941
 Arch. W.G. McIntosh 1942
 Arch. N.L. Hanson 1943
 Arch. D.M. Cowin 1944
 Arch. W.A. Macdonald 1945
 Arch. J. Fassler 1946
 Arch. C.E. Todd 1947
 Arch. W.D. Howie 1948
 Arch. C.C. Irvine-Smith 1949
 Arch. H.G. Porter 1950
 Arch. R.C. Abbott 1951
 Arch. J.N. Cowin 1952
 Arch. B.S. Cooke 1953
 Arch. C.M. Sinclair 1954
 Arch. H.G. Summerley 1955
 Arch. M.L. Bryer 1955-1956
 Arch. D.M. Calderwood 1957-1958
 Arch. S.W.R. Gildenhuys 1958-1959
 Arch. Doreen Greig 1959-1960
 Arch. H.N. Joubert 1960-1961
 Arch. M.D. Ringrose 1961-1962
 Arch. J.S.B. Taylor 1962-1963
 Arch. C.M. Sinclair 1963-1964

Arch. J.S.B. Taylor 1962-1963
Arch. C.M. Sinclair 1963-1964
Arch. Wynand Smith 1964-1965
Arch. Doreen Greig 1965-1966
Arch. J.G.O. Watson 1966-1967
Arch. J.N. Gowin 1967-1968
Arch. E.N. Finsen 1968-1969
Arch. G.H. Andrews 1969-1970
Arch. T.J. Louw 1970-1971
Arch. M.D. Lennard 1971-1972
Arch. M.D. Ringrose 1972
Arch. E.N. Finsen 1973
Arch. Wynand Smith 1974-1975
Arch. G.J.B. Gallagher 1976
Arch. W.O. Meyer 1977
Arch. H.M.J. Prins 1978-1979
Arch. J.M.G. Gordon 1980-1981
Arch. D.McI. Glennie 1981-1983
Arch. L.R.M. Fee 1984-1985
Arch. Alvd Westhuizen 1986-1987
Arch. O.E. Powell 1988-1989
Arch. Prof. G.E. Pearse 1991-1993
Arch. Mira Fassler 1993-1996
Arch. Nigel Vos 1997-1998
Arch. Khotso Moleko 1998-2000
Arch. Hugh Fraser 2000-2004
Arch. Kwazi A Dwomoh 2004-2006
Arch. Motsepe Fanuel 2006-2008

Arch. Clarence Kachipande 2008-2010
Arch. Mpheti Morojele 2010-2012
Arch. Daniel Van Der Merwe 2012-2015
Arch. Kumarsen Thamburan 2015-2017
Arch. Nadia Tromp 2017-2019
Arch. Krynauw Nel 2019-2021
Arch. Olivier Galenge 2021-2023

Retired 70

ARCH BEATTIE KENNETH JAMES
ARCH BENTEL LM
ARCH BEZER CLIVE HENRY
ARCH BYL ALAN DENNIS
ARCH CHIPKIN CLIVE MICHAEL
ARCH CROSBY MP
ARCH DAVIES GLYNN BRIAN
ARCH DE BEER GUIDO LEOPOLD
ARCH DU TOIT LESLIE JOHN
ARCH FELS FELIX
ARCH FURNESS PETER GARRY
ARCH GLOECER ALEC
ARCH HALL LAURENCE SYDNEY
ARCH HERBERT GILBERT
ARCH HOOD GORDON WILLIAM
ARCH HOWELL NEIL THOMAS
ARCH JANKES JACK

ARCH LEES SIMON JOEL
ARCH LLOYD HOWARD NEWALL
ARCH NOBLE JONATHAN ALFRED
ARCH NORWICH ROSE
ARCH PHILLIPS MAURICE
ARCH PIAZZA PETER JAMES
ARCH RIDLER JONATHAN ALLAN STEEL
ARCH SCHLAPHOFF PETER BENJAMIN
ARCH SUTTON MICHAEL WILLIAM KIDD
ARCH TALJAARD HENRI
ARCH TRANGOS GUY JANO
ARCH VAN NIEKERK ABRAHAM FREDERIK
ARCH VAN TONDER CD
ARCH VEALE HILLARY
ARCH VICTOR STANLEY
ARCH VOSLOO CHRISTO
ARCH WHEELER GRAHAM FRANCIS
ARCH WHITEHEAD PAUL WILLIAM
ARCH YAWITCH BORIS
ARCH AGYARE-DWOMOH KWASI
ARCH DOVEY MICHAEL JOHN
ARCH PULLON RICHARD AURET
ARCH SCHLAPOBERSKY IVAN

Retired 70/40

ARCH ABRAMHAMSON AL
ARCH AMOILS ALAN
ARCH BENINGTON DEREK CHARLES
ARCH BERGENTHUIJN JOHANNES GYSBERTUS
ARCH BERGENTHUIJN NOELINE GARDIOL
ARCH BOLD PETER BRIAN
ARCH CARTER WILLIAM JOHN
ARCH CRUICKSHANK IAN GRANT STEWART
ARCH DUNN JOHN PATRICK
ARCH ELK PERCY MERVIN
ARCH FABEL CARL ERNST
ARCH FANDAM RONALD DESMOND
ARCH FASSLER KAMSTRA MIRA
ARCH FAVRE ETIENNE
ARCH FEE LAWRENCE ROBIN MORGAN
ARCH FRASER IAN CAMERON
ARCH GROSSKOPFF RODNEY EDWARD
ARCH HAARHOFF FRANCOIS DENNIS
ARCH HARVEY KENNETH GORDON
ARCH HERSON JAMES
ARCH HOWARD BRIAN HENRY
ARCH HURWITZ MICHAEL
ARCH KAPLAN MORRIS
ARCH KLAWANSKY MORRIS LOUIS (TICKEY)

ARCH KRÜGER MAURITZ LEON
 ARCH LOGIE JARMILA KATERINA
 ARCH LUPINI ITALO CARLO
 ARCH MACMULLEN KEITH GEORGE
 ARCH MARKOVITZ MARK ELLIE
 ARCH MILLIKEN DENNIS COLIN
 ARCH NEL CASPARUS JOHANNES
 ARCH ORSMOND NEVILLE
 ARCH PEELS ALBERTUS HENDRICUS
 ARCH PEENS LOUIS
 ARCH PIENAAR FRANCOIS HUGO
 ARCH POWELL BASIL WILLIAM
 ARCH RADOMSKY HYMIE
 ARCH RAWLINSON EDWARD DAVID MORGAN
 ARCH ROBINSON DANIEL HILDYARD
 ARCH SACK MONTY
 ARCH SCHOLLES MICHAEL KENNETH
 ARCH SENIOR JOHN BARRY
 ARCH SHAPSHAK MINNIE SYLVIA
 ARCH SHAW ARTHUR LESLIE
 ARCH STEEL CHRISTOPHER RONALD GORDON
 ARCH TAYLOR SHONA
 ARCH TONDOLO MARIA LORETTA
 ARCH VAN DEVENTER RUDD
 ARCH WILREKER HANS HELMUT
 ARCH YEAMAN WILLIAM HARPER

Life Members

ARCH GUEDES AMANCIO D'ALPOIM MIRANDA
 ARCH KIRCHHOFFER MAX
 ARCH NEL KRYNAUW
 ARCH VAN DER MERWE DANIEL
 ARCH VAN DEVENTER RUDD

Honorary Members

PROF. KATHERINE MUNRO

Candidate Architects

CANT HART BRENDAN ROBERT
 CANT VAN STADEN LEZE

Senior Architectural Technologists

PSAT CHOTA TAPIWA
 PSAT FLEUR CURTIS EHRIN
 PSAT GURNEY DAVID
 PSAT MABUTO VUYANI
 PSAT MARRCO RICCARDI
 PSAT MEYER SUZAN
 PSAT MSIBI PHILA
 PSAT MOTHA KHULANI BAFANA-BABILI
 PSAT MOTSILANYANE DOCK
 PSAT O'RAW LOUISE
 PSAT SOKHELA MAMISA PRAISEGOD
 PSAT THUBANE SITHEWE

PSAT WILKINS RICHARD
 PSAT BALFOUR BULELWA VUYOKAZI PRECIOS
 PSAT DZINGAYI EDWIN
 PSAT MULLER ALETTA
 PSAT JELE NOBUBELE

Architectural Technologists

PAT MASHILO CLEARENCE MATSEPE
 PAT MCINTOSH STUART JAMES
 PAT MUGWAGWA CHARLES
 PAT SCHOEMAN MARTHINUS
 PAT SELLO RETSELISITSOE NELSON
 PAT GOVENDER SHAYLIN

Architectural Draughtspersons

PAD MERRINGTON CRAIGE ANTHONY
 PAD MOLOI TSHEPO LUCKY
 PAD NGUQU NYANISO TRUEMAN
 PAD BEAMISH DARREN
 PAD NDOU HONESTY
 PAD MILNER CHRISTIEN
 PAD NEVES JOSE
 PAD TLHOLOE LEBOGANG
 PAD NDABA JOSEPH
 PAD NGCONWANE SAMUEL

Student Membership

DAVID ALLEN
 NTSWAKI BETTY MOROTOLO
 KARABO LAURAH KHOZA
 RUVIMBO MALAIKA NYIKADZINO
 LINDOKUHLE MZIMANDE
 SIPHEPELO XULU
 HANNINGTON GORORO
 BONOLO MOLEMOHI
 LARISSA JALLA
 ARIELLA GIMPEL
 ETHAN FREDERICKS
 BONNIE BOPELA
 LIAM HILDEBRAND

ADDENDUM A – HERBERT PRINS COLOSSEUM AWARDS

Overall Trophy Winner: Award of Excellence: Specialised Restoration and Repurposing

Reimagining the Planetarium as the Wits Anglo-American Digital Dome
Kate Otten Architects

Award of Excellence: Exceptional Repurposing of an Industrial Building

Flower Hall Test and Examination Centre
Savage+Dodd Architects

Award for Upgrading / Conserving Historic Housing in the Inner City:

Cresthill
Savage+Dodd Architects

Award for the Imaginative Repurposing of an Educational Heritage Building

Afrikaans Hoër Meisieskool Gedenksentrum
Mathews + Associates Architects

Award for Reinvigorating an Important Johannesburg Landmark

Market Theatre Refurbishment
Office 24-7 ARCHITECTURE

Book Award

TRADITIONAL TSWANA HOUSING
Savage+Dodd Architects, Moralo Designs, Visual Communications

Commendation for Integrating a Heritage Component into a New Development

Apex Studios

GASS Architecture Studios

Commendation for a Small Scale Project: Conservation against the Odds

New SS Mendi Memorial

Mayat Hart Architects

Commendation for Saving a Modernist Icon

House Le Roux-Marais

Earthworld Architects

Commendation for Reimagining an Existing Historic Establishment

CCJ Auckland Park Fitness Centre & Ode to Oak

Rebel Base Collective



Render of the Wits Anglo-American Digital Dome

SPONSORS



R103 Old Main Road
Cato Ridge
KZN, South Africa
3680

info.safalsteel@safalgroup.com
+27 31 782 5500
www.safalsteel.com/



22 Reedbuck Crescent
Old Pretoria Road
Midrand, Johannesburg
1683

+27 11 207 5600
www.ledvance.com



Dick Kemp Street
Meadowdale, Johannesburg
1619

shauneez.naidoo@corobrik.co.za
+27 11 871 8719
www.corobrik.co.za



15A Riley Road Cato Ridge
Bedfordview, Germiston
2007
admin@claybrick.org.za
+27 11 805 4206
www.claybrick.org/



19 North Reef Road
Bedfordview East, Germiston
2008

info@uniontiles.co.za
+27 11 663 2000
www.uniontiles.co.za



19 North Reef Road
Bedfordview East, Germiston
2008

info@uniontiles.co.za
+27 11 663 2000
www.uniontiles.co.za



20 Wyers Road
Alrode South
Alberton, Johannesburg

info@supertechceiling.co.za
+27 11 868 4901
www.supertechceiling.co.za/



22 Cleveland Road
Cleveland
Johannesburg

sales@parrot.co.za
+27 10 140 4900
www.parrot.co.za



Unit 12 Sunninghill Office Park
43 Peltier Drive
Sunninghill, Johannesburg
2157

info@bakerbaynes.com
+27 11 568 2060
www.bakerbaynes.com



114 Boeing Road,
Edencliff Office Park,
Edenvale

admin@jackspaint.co.za
+27 11 616 8709
www.jackspaint.co.za

THE LOFT

design centre

On Nicol Shopping Centre.
Corner Winnie Mandela Drive
(William Nicol) & Republic
Road

mailus@theloftdc.co.za
+27 10 824 7571
www.theloftdc.co.za

Sandton, Johannesburg



283 Old, Honeydew Rd W,
Northriding, Johannesburg,
2162

sales@indemandtrading.
co.za
+27 11 791 1888
www.indemandtrading.co.za



2 Arklow Road,
Founders Hill, Modderfontein,
1609

info@lifta.co.za
+27 80 737 3737
www.lifta.co.za



Gauteng Institute
for Architecture
A region of SAIA



TELEPHONE

+27 10 006 5566

EMAIL

membership@gifa.org.za

enquiries@gifa.org.za

WEBSITE

www.gifa.org.za